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QUARTERLY.

JULY, 1880.

COLLECTORS.



"The pursuit and study of the Fine Arts in their various branches, have been a source of constant enjoyment to me in the intervals of business, and often of great solace and relief at trying periods, and this alone would be a pleasurable indemnification for my investments, should they fail to be commercially reproductive. It is said that Collectors usually have long lives, and I cannot help feeling that the cheerful exercise of the mind and body which belongs to the pursuit, warrants the assertion; and I hope in due time to say, *probatum est*."

HENRY G. BOHN."

[This in his eightieth year, 1875.]
The London Bookseller



THE COLLECTING OF POSTAGE STAMPS
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RICH AND POOR, PRINCE AND PEASANT.
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WHILE AMATEURS ARE TO BE FOUND IN
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AND STIMULATES RESEARCH IN NEARLY EVERY BRANCH OF LEARNING.



SCOTT & COMPANY.

146 FULTON STREET,
NEW YORK.



News of the Quarter.



Our quarter's budget is as prolific of new stamps as usual, but why some of them have been issued it would be hard to determine. For instance: above we give illustrations of the first four values of a new issue of stamps for Newfoundland, they are all of the same designs and colors as the set they supersede, but we fail to find any reason for the change unless it may be a matter of dealing at a cheaper store; for we notice that the new issue are made by the British American Bank Note Company of Montreal. They will prove very confusing to young collectors, as we have the one cent made by three different companies, all of the same general design and color, but differing in detail and shade. The peculiarities of the new set are shown by our cuts.

JAPAN.—This country has changed the colors of two of its stamps, and added another new value to its already extended list; 1 sen, maroon; 2 sens, purple; 3 sens, orange.

HONG KONG has been making new stamps by the surcharging process; thus we have 5 cents over 18 cents, violet; 10 cents over 12 cents, blue, 16 cents, yellow, and 24 cents green. The 2 cent is now printed in rose.

STRAITS SETTLEMENTS. While on the subject of surcharges we must not forget to chronicle those lately brought into use in this colony. They are as follow: 5 cents over 32 cents, vermilion; 7 cents over 8 cents, orange; 10 cents over 30 cents, claret.

GOLD COAST.—We have two new values belonging to this colony, same designs as others of the series. $\frac{1}{2}$ penny, bistre; 2 pence, green.



VENEZUELA.—Above we give an illustration of the new set of stamps for this country; 5 cents., blue; 10 cents., red; 25 cents., yellow; 50 cents., brown; 1 bolivar, green.

QUEENSLAND.—The one and two penny abominations of this colony have been re-enforced by a 6 p. green; 2 sh., blue; 5 sh., orange; 1 pound, pink.

VIRGIN ISLES.—In our chronicle of the West Indian Isles which had emitted new values, we omitted to include these islands. The design is of the new type; 2½ pence, claret.



CYPRUS.—A cheap set of stamps has been prepared for England's newest acquisition, by surcharging the stamps of the mother country with the name **CYPRUS**. The values so far to hand are as follows: $\frac{1}{4}$ penny, red; 1 p., red; 2½ p., claret; 4 p., sea-green; 6 p., slate; 1s., green.

Registered Envelopes, 2 p., blue; *Newspaper Band*, 1 p., brown; *Postal Cards*, $\frac{1}{2}$ p., 1 p., and 1½ p.

BERMUDA.—We have to provide spaces in our Albums for two new stamps of this island; $\frac{1}{2}$ penny, brown; 4 pence, orange.



ARGENTINE REPUBLIC.—We annex an engraving of the new 4 cent wrapper of this country; it is printed in blue.

CEYLON has added a high value to its set, same size as the 5 sh. English; its picture adorns the title page of our publisher's new catalogue.

2 rupees 50 cents, pale red-brown.

A registered envelope stamp has also been issued; it is impressed on the flap of linen lined envelopes of two sizes. An engraving will be noticed below. 12 cents, pink.

NEW SOUTH WALES has followed suit by issuing a registered envelope, the design is given above; the color is red.

HUNGARY adds a 2 p. newspaper band of the current type, printed in violet, to its set of postals.

RUSSIA is now economizing its old stock of 8 and 10 k. envelopes, by surcharging them with a figure 7 and inscription in a fancy frame, printed in red.

FRANCE.—The 3 centimes stamp is now printed in gray.

NEVIS has issued a penny stamp, same design as the 2½ p.; the color is mauve.



PORTUGAL.—This country has at last discarded the embossed head which heretofore distinguished its stamps from those of all other nations; but its new departure does not appear to have been very successful, as the lithographed design first issued, and shown by the first engraving, was soon supplanted by a wood-cut of the same design, modified somewhat in detail, as the nature of the work required. Of the first design we have:

25 reis, pearl-grey; same, surcharged, AZORES and MADEIRA.

Second type.

5 reis, black; 25 reis, pearl-grey; same, surcharged, AZORES and MADEIRA.

GERMANY.—The entire set have been issued with the money spelled PFENNIG; in the 3 and 5 pf. the space left vacant by taking out the final e is filled by a numeral; the inscription on the five Pf. reading 5 PFENNIG 5, instead of 5 Pfennig, as on the old stamps. We must also add that they are now printed in fugitive colors, so collectors must be careful about soaking their specimens.

CASHMERE.—Two new values of the current set are now before us; the design is similar to those with which we are already familiar. 4 annas, red; 8 annas, red.

ST. VINCENT.—The 6 p. stamp of this island has been perforated down the center and each side; surcharged, 1 d., in red, as a substitute for the new 1 p. of the old type, which is now printed in sap green.

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SCOTT & COMPANY,
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THE NUMBERS ON THE ENGLISH STAMPS.

Most collectors have noticed the small figures on some of the English stamps and have wondered what they are intended to represent. This has never been officially answered, but it is believed to represent the number of plates used in their manufacture; thus the first plate made of a new value is marked "1," and when it has become worn out it is replaced by a new plate numbered "2," and so on. This theory may be objected to on the ground that the number could be placed on the margin of the sheet, instead of repeating it 240 times, as is required for a sheet of penny stamps. However this may be, they are of some use to collectors as indicating the watermark to be found on any stamp without soaking it off the paper; and it was with a view to this use that the present paper was written.

The first notice we find taken of these figures is in the first edition of Lallier's album, where spaces are provided for three two-penny stamps Nos. 7, 8, and 9, something that has sorely puzzled many collectors to make out; since that time many amateurs have taken up the pursuit of collecting the entire series, a list of which is here appended. It appears that this system of numbering was commenced in 1862 on all except the 2 p., which we have dated as early as July 15th, 1859, and credit given for the number of plates used up before that time. The data here given is taken from a collection of these stamps, which were selected with special reference to being cancelled with a dating stamp, care being always taken to get the earliest date procurable of the number, but, owing to the rarity of English stamps so obliterated, the gaps in the dates are quite frequent.

1 PENNY, red; letters in all corners. W. mk. a large crown. Commences with No. 71 and ends with No. 224. Dates found on stamps in this collection—No. 71, dated '67, evidently having been laid away for years before using; No. 80, Oc. 12, '66; No. 93, Ap. 13, '67; No. 96, —'68; No. 118, Au. 19, '69; No. 125, Sp. 26, '73; No. 149, De. 31, '73; No. 152, Mr. 9, '74; No. 180, Sp. 17, '75; No. 185, Jy. 1, '75.

2 PENCE, blue; letters in all corners. W. mk. a large crown. Commences with No. 7, continues to No. 15, which is now current. No dates distinguishable on any of these.

3 PENCE, rose; large white letters in corners. W. mk. a rose. Commences with No. 4, ends with No. 10.

3 PENCE, rose; colored letters in corners. W. mk. a rose. Commences with No. 11; No. 20 now current. Dates—No. 4, My. '66; No. 11, —y 31, '73; No. 12, June, '74; No. 15, De. 24, '74; No. 16, Jy. 22, '75.

4 PENCE, bright red; white letters in corners. W. mk. a garter. Commences with No. 7, ends with No. 14. Dates—No. 7, Fe. 24, '66; No. 12, My. 27, '72; No. 14, Sp. 14, '75.

4 PENCE, colored letters in corners. No. 15, pale red; No. 15 and 16, sap green.

6 PENCE, lilac; white letters in corners; six-pence connected by hyphen. W. mk. roses in upper, shamrock and thistle in lower, corners, No. 5. Same, but W. mk. a rose; No. 6. Same as last, but no hyphen; Nos. 7, 8, 9 and 10.

6 PENCE, brown. W. mk. a rose Nos. 11 and 12. Same, slate, No. 12.

6 PENCE, slate; white letters in corners. Nos. 13 to 16.

1 SHILLING, green; small letters in corners. W. mk. roses in upper, shamrock and thistle in lower, corners, No. 1. We can find no specimens of Nos. 2 or 3, and are inclined to think that two plates had been used on the shilling stamps without letters, which had not at first been allowed for, and the mistake was here rectified by omitting these numbers.

1 SHILLING, green; large white letters in corners. W. mk. roses in upper, shamrock and thistle in lower, corners, No. 4. Same, with W. mk. a rose. Nos. 4 to 7.

1 SHILLING, green; colored letters in corners. W. mk. a rose.

Nos. 8 to 13, the latter now current.

9 PENCE, large letters in corners. W. mk. a rose.

No. 4. This is the only number known.

8 PENCE, 10 PENCE, 2 SHILLINGS, 10 SHILLINGS, and 1 POUND. These have not extended beyond No. 1, but the 2 shillings is found in both blue and brown.

5 SHILLINGS, rose. W. mk. a maltese cross. Nos. 1 and 2.

$\frac{1}{2}$ PENNY, lake-red. W. mk. on entire sheet. These commence at No. 4 and run to No. 20 in the set before us, but are unable to say if earlier numbers exist; on many stamps the figures are quite indistinct, and possibly may be lacking entirely.

1 $\frac{1}{2}$ PENCE. W. mk. a crown. This was first printed without figures and afterwards with No. 3.

2 $\frac{1}{2}$ PENCE, pale claret. W. mk. an anchor. Nos. 1, 2 and 3.

2 $\frac{1}{2}$ PENCE, pale claret. W. mk. an orb. From No. 3 to 17 inclusive.

2 $\frac{1}{2}$ PENCE, blue. W. mk. an orb. Commencing with No. 17; No. 19 now in use.

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254 War Dept. Env., 1875	7—2 00
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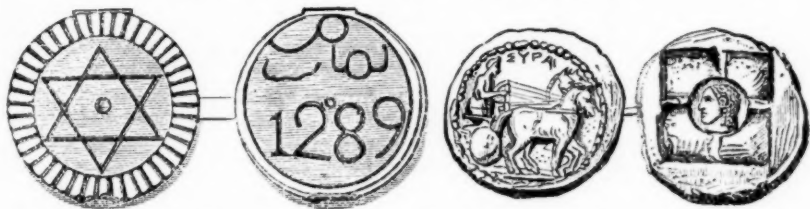
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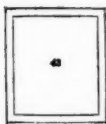
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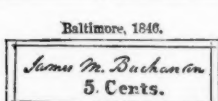
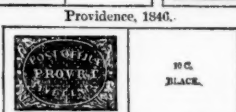
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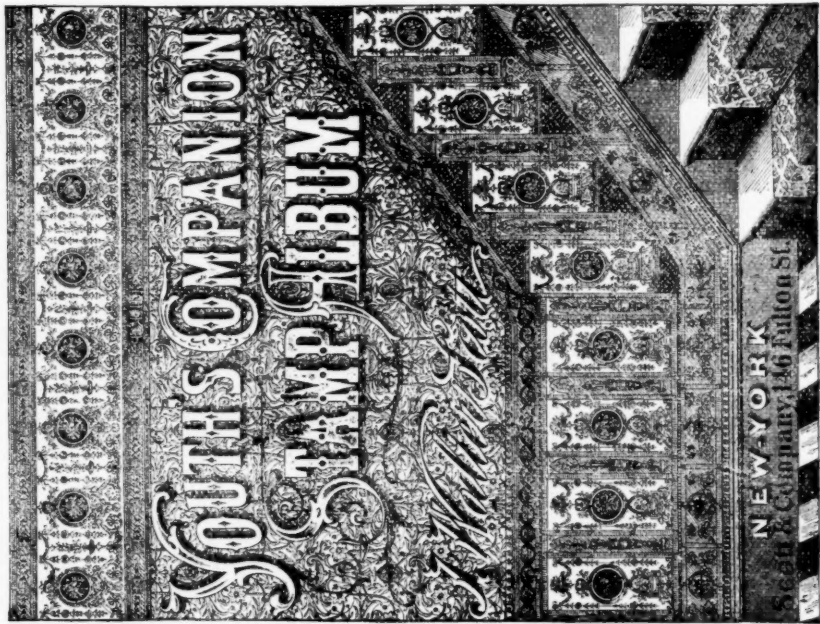


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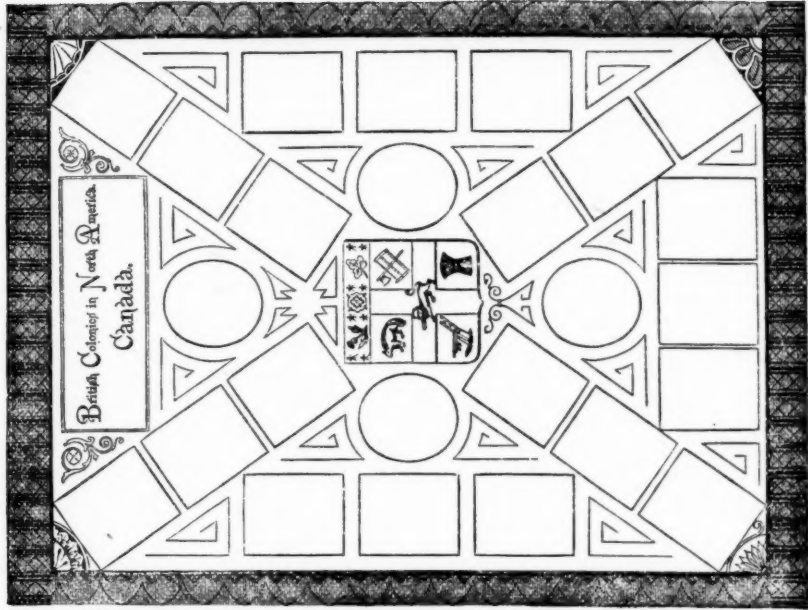
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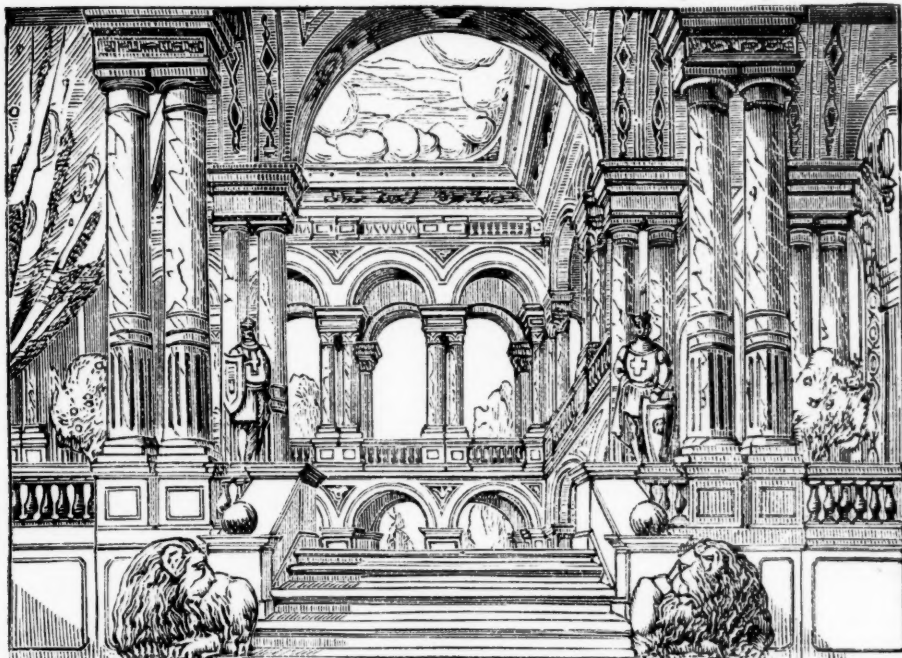
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